



## **Agenda - Wednesday, June 10, 2026 - 2:00 PM**

Meeting Location: City Hall, 324 Pine Street, 2Nd Floor Media Room

### **CALL TO ORDER (TIME)**

### **ROLL CALL OF MEMBERS & ACKNOWLEDGEMENT OF GUESTS**

### **APPROVAL OF MEETING MINUTES (APRIL 8, 2026)**

- I. April 8, 2026, Meeting Minutes to Approve

### **OLD BUSINESS**

- II. Update on Illuminated Art Boxes
- III. Storm Drain Mural Project — Update and New Call to Artists
- IV. Public Works/'Bleacher' Building Mural Update
- V. Dorsett Park BHP Sculpture Update
- VI. PAC Fund Budget Update and Developer Contributions

### **NEW BUSINESS**

- VII. Economic Development Building Mural Call to Artists
- VIII. Public Art Business Cards

### **STAFF/COMMITTEE/PUBLIC COMMENTS & ANNOUNCEMENTS**

- IX. Please limit comments to 4 minutes.

### **CLOSING PROCEDURES**

- X. The next regular meeting is Wednesday, August 12, 2026, at 2:00 pm.
- XI. Adjournment (Time)

**MINUTES**  
**TARPON SPRINGS PUBLIC ART COMMITTEE (TSPAC)**  
**April 8, 2026**

THE PUBLIC ART COMMITTEE OF THE CITY OF TARPON SPRINGS MET INSIDE THE SECOND FLOOR MEDIA ROOM IN CITY HALL ON WEDNESDAY, APRIL 8, 2026, AT 2:00 P.M. WITH THE FOLLOWING PRESENT:

- |               |  |               |
|---------------|--|---------------|
| MEMBERS:      | DAWN ARBETELLO   | MEMBER        |
|               | KATIE TAYLOR   | MEMBER        |
|               | MARTHA HICKEY  | MEMBER        |
| ALSO PRESENT: | BRANDON GROC   | TSPAC LIAISON |
|               | MEGAN MCINTYRE   | MINUTE TAKER  |
| GUESTS:       | Laren Lemmons, CTS – Economic Development Manager<br>Holly Langston, CTS - Sustainability Program Coordinator<br>Hennessee Weller, CTS – Patron Services Coordinator |               |
| ABSENT:       | JEAN DINOFF  | MEMBER        |

**I. OPENING PROCEDURES**

- A. **Call to Order:** The meeting is called to order at 2:00 pm.
- B. **Roll Call:** Jean Dinoff has an excused absence.
- C. **Guests:**  
Karen Lemmons, CTS - Economic Development Manager  
Hennessee Weller, CTS – Patron Services Coordinator, Cultural and Civic Services  
Holly Langston, CTS - Sustainability Program Manager
- D. **Approval of Meeting Minutes:**

*Motion to approve meeting minutes for February 11, 2026.*

**MOTION: MS. TAYLOR**  
**SECOND: MS. HICKEY**

**Vote: Unanimous Roll Call**

**II. OLD BUSINESS – Current Project Updates**

**A. Update of Illuminated Art Boxes (8:20)**

Ms. Arbetello provided an update on the Illuminated Art Box process. The images have been processed, and the next steps are to get them installed on the panels and into the boxes at the Sponge Docks.

**B. Update & Review of Staff Storm Drain Mural Submissions (10:00)**

Ms. Hickey provided an update and showed photos of the completed Storm Drains. The PAC reviewed the Staff submissions for the corner of Grosse and Pine.

*Motion to select artist submission with the manatee theme for the Storm Drain Mural Project at the Pine St. & Grosse Ave. location.*

**MOTION: MS. TAYLOR**  
**SECOND: MS. HICKEY**

**Vote: Unanimous Roll Call**

**C. Public Works/'Bleacher' Building Mural Update (19:07)**

Mr. Groc provided an update on the Bleacher Mural. There have been no submissions. The deadline is May 15, 2026. The PAC can review submissions at the next meeting or reissue the Call to Artists.

**D. Dorsett Park Mural Update (23:15)**

Mr. Groc provided an update on the Coach Rudy Mural. The Coach Rudy Mural has been reinstalled on a metal backing and then secured to the wall. It has layers of protective coating to protect the mural.

**E. BUDGET UPDATE AND DEVELOPER CONTRIBUTIONS: (1:11:19)**

Balance 9/30/2025:	\$213,809.00
Revenues through 4/8/2026:	\$3,243.00
Expenditures through 4/8/2026:	\$6,237.00
Projected balance as of 4/8/2026:	\$210,815.00

**III. NEW BUSINESS**

**A. Mural Proposal Economic Development Building (24:20)**

The PAC discussed a new project idea proposal for a mural on the side of the Economic Development Building: 59 West. Tarpon Ave. Karen Lemmons explained the history of the mural on the side of the building. Katie Taylor will be the liaison and collect square footage, ideas for artwork, mural ideas, for the Call to Artist, the deadline will be August 1, 2026, with intention to review submissions on August 8, 2026, PAC meeting.

**B. Dorsett Park – BHP Sculpture Photos and PAC Signage (48:47)**

The PAC discussed the BHP Sculpture at Dorsett Park. It is suggested that three panels be swapped in place on the sculpture for the better representation of Mr. Dorsett on the sculpture and at the park that holds his name. Also, the title plaque of the sculpture is to be moved to a better visible location on the sculpture.

*Motion to make updates and move 3 selected panels on the BHP Sculpture at Dorsett Park.*

**MOTION: MS. TAYLOR**

**SECOND: MS. HICKEY**

**Vote: Unanimous Roll Call**

**C. Project Proposal – Garden Club Kaleidoscope (54:47)**

The Tarpon Springs Garden Club proposed working with the PAC on a Garden Kaleidoscope sculpture. Due to the sculptures being pre-formed sculptures, and not original works of art, the PAC must decline per the Public Art Ordinance. However, the PAC is interested in collaborating with the Garden Club on projects that follow the ordinance.

**IV. STAFF/COMMITTEE/PUBLIC COMMENTS (58:00)**

**A. STAFF COMMENTS**

Megan – Clerk’s Office hosting a Board Review Meeting to go over Sunshine Laws and other Board related info on April 21, 2026, at 9am.

**B. PUBLIC COMMENTS**

Holly Langston thanked the PAC for the work on the Storm Drain Mural Project.

**C. COMMITTEE COMMENTS**

Dawn suggested that the PAC members create and be able to distribute a Public Art Committee business card, to spread information on projects and upcoming meetings. Megan will inquire with the city attorney if this is allowed and how to proceed.

**V. CLOSING PROCEDURES**

The meeting is adjourned at 3:07 pm.

**NEXT REGULAR MEETING WEDNESDAY, June 10, 2026, AT 2:00 PM.**

X

X

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Dawn Arbetello, Chair

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Megan McIntyre, City Liaison

Hi Megan,

All art panels are currently installed, nothing was missing. I contacted Alan to pick up the old panels, but I haven't heard back so we will store the panels away until someone contacts us.

I'm not an engineer but I would say they are ok for now. I will re evaluate next time we change out the artwork. Brandon and I were not involved in the process when these were chosen but it was my understanding, we were not a part of this process. We took on installation and then maintenance as they started to fail to help the art committee.

**As for the boxes, we must be careful of how much weight is installed on each pole so the less hardware the better. Solar powered boxes with the additional equipment led to more maintenance and down time. I would simplify with plug and play low energy L.E.D.s.**

Anything further than that, I would have to defer to Brandon.

Thanks

***Tony Pidde*** Traffic & Signage Technician



Dodecanese



Staff Storm Drain at City Hall (Pine/Grosse)



## Staff Present:

Holly Langston & Christina Cole (Sustainability)

Tony Mannello & Paul Hopkins (Streets & Stormwater)

### Discussion Topics:

- Mural Locations
- Preparation/Maintenance/Roles in the project

### *Notes from Discussion*

Q: Other cities clean the drains prior to painting, is that something that Stormwater can do in house?

A: Yes, will pressure wash and make sure the site is ready for painting

Q: What would we do about graffiti or if someone defaced the art?

A: Give the artists a certain amount of time to respond to a request to touch up the art- could cover with a cone or come up with an interim solution until the touchup could happen; also recognizing that this isn't highly likely but it's good to have a plan

Q: What if the site has a yellow curb line?

A: The artist would need to leave the yellow visible and not paint over that portion of the structure.

Q: What if the paint leaves the surface a little slippery?

A: When the artists apply seal, we can require that they mix in a bit of sand/grit to prevent the surface from becoming slippery.

Q: Does the building department issue "painting" or sidewalk modification permit?

A: From Planning & Zoning: No permits needed since this would be in public rights-of-way. Permits are not needed in public rights-of-way. That said, the mural should meet the definition of "artwork" in the sign code.

Q: Will we make sure they wear some protective/visibility gear while painting

A: Yes, as part of the paint kit that the artists will check out/be given from Streets & Stormwater, we can include reflective vests and other required

Q: Can the storm drain manhole cover (if present) be painted as part of the design?

A: Yes, the cover can be painted; that component would need to have a 360° orientation to prevent skewing the art.

Staff reviewed (Via Google Earth) the potential locations for access, size, structure integrity and relation to sidewalks, levels of pedestrian traffic, etc. The locations are listed below in two phases – Phase 1 (current) and Phase 2 (future). Future locations may change depending on lessons learned from Phase 1.

***Priority mural locations (Phase 1)***

1. 160 Tarpon Avenue
2. 167 Tarpon Avenue (across the street from one another (perhaps two designs by same artist or the second drain could be moved to Phase 2 if desired)
3. Dodecanese & Athens intersection, north side
4. Safford Ave. & E. Spruce, west of the Stormwater baffle box on East side of Safford
5. 401 E. Martin Luther King, Jr. Drive - in Front of Union Academy Family Center
6. W. Tarpon Ave & N. Spring Blvd, southeast corner in front of clock and across from stairs
7. W. Martin Luther King, Jr. Drive & S. Spring Blvd/Whitcomb Blvd., West side
8. Pine St & N. Grosse, SW corner on City Hall side (we have an idea to use this location for a City Staff design competition to build interest and engagement)

***Potential Future mural Locations (Phase 2)***

1. Safford Ave. & Orange St., NE Corner
2. Safford Ave. & Pine St., SE corner
3. 204 Tarpon Ave.
4. Tarpon Ave. & Shopping Center, NW corner
5. Dodecanese Blvd. & Hope St., SW corner
6. Dodecanese Blvd. & Afaras St., SW corner
7. Live Oak St. in front of Dog Park/Splash park (was previously painted by girl scouts but could be rolled into this program)



## **Call to Artists**

### **Tarpon Springs Storm Drain Mural Project**

**Deadline for Submissions: Wednesday, February 4<sup>th</sup>, 2026**

The City of Tarpon Springs Public Art Committee (PAC) is seeking artists to design and paint storm drain murals at several locations in the city. The locations are:

1. 167 Tarpon Avenue
2. Dodecanese & Athens Intersection, North Side
3. Safford Ave. & E. Spruce, west of the Stormwater baffle box on East side of Safford
4. 401 E. Martin Luther King, Jr. Drive - in Front of Union Academy Family Center
5. Pine St & N. Grosse, SW corner on City Hall side (we have an idea to use this location for a City Staff design competition to build interest and engagement)

#### **BACKGROUND:**

This project's purpose is to raise awareness about stormwater pollution; when it rains stormwater runs over sidewalks, paved streets, yards and picks up oil, litter, chemicals, yard waste and various other pollutants that then flow into stormwater pipes. Those pipes then drain into our waterways without treatment. That water can also have products of illicit dumping such as trash, paint, cigarettes, plastic wrap, and many other disposed of items which make their way into those waterways, thereby damaging the flora and fauna.

#### **DESIGN THEME:**

The Storm Drain Murals must be geared toward environmental awareness and incorporate the slogan "ONLY RAIN DOWN THE DRAIN". This project is not to be used for promoting businesses of any kind; animals and plants depicted in the murals must be indicative of native species found in Tampa Bay or the Anclote River/Gulf watersheds.



### **COMPENSATION:**

An honorarium of \$200 will be given as compensation for the selected artwork at each location. Painting kits will be provided for each location, consisting of paints in primary colors, brushes/rollers and protective gear.

### **SUBMISSIONS:**

The Storm Drain Mural project is open to artists of all skill levels and all ages, including clubs, groups and students (middle school and High school). There is no fee to enter; you do not have to be a resident of Tarpon Springs to enter. Design samples should be bold, original, strong artistic designs that address the theme of “Only Rain Down the Drain”, stormwater pollution, environmental and local ecosystem protection. Artists are welcome to submit more than one design. Submissions must be received by Wednesday, February 4th and selected artists will be notified by email by Thursday, February 12th. Storm drains must be painted by June 1, 2026.

Each design must be submitted as an individual image and emailed to PAC Vice Chair Martha Hickey at [MarthaDHickey@gmail.com](mailto:MarthaDHickey@gmail.com). In the title of your email, please put the address of the storm drain to be painted. In the body of the email, please put your name, group/school/club name if applicable, email address, mailing address, phone number and art affiliation if applicable.

By making a submission to this project, you are assigning Tarpon Arts and the Public Art Committee of Tarpon Springs the permission to display the artwork in city publications and any other related materials.

## **Call to Artists Deadline for Submissions\_\_\_\_\_**

The City of Tarpon Springs Public Art Committee (PAC) is once again, seeking artists to design and paint storm drain murals at several locations in the city. This is the second Call to Artists regarding Storm Drain Murals; so far five of them have been painted in the City of Tarpon Springs.

The locations to be painted are:

1. 160 Tarpon Avenue
2. W. Tarpon Avenue and N. Spring Blvd, southeast corner in front of the clock and across from stairs
3. W. Martin Luther King, Jr. Drive and S. Spring Blvd/Whitcomb Blvd., West side

The project's purpose is to raise awareness about stormwater pollution; when it rains stormwater runs over sidewalks, paved streets, yards and picks up oil, litter, chemicals, yard waste and various other pollutants that then flow into stormwater pipes. Those pipes then drain into our waterways without treatment. That water can also have products of illicit dumping such as trash, paint, cigarettes, plastic wrap, and many other disposed of items which make their way into those waterways, thereby damaging the flora and fauna.

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### **SUBMISSIONS:**

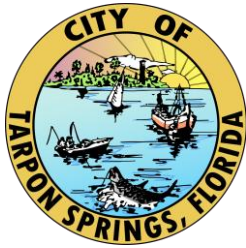
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**submitted and not used will be considered for these three locations, unless the artists notifies the PAC Vice Chair by email requesting that they not be considered.** Submissions must be received by \_\_\_\_\_ and selected artists will be notified by email(?) by \_\_\_\_\_. Storm drains must be painted by \_\_\_\_\_.

Each design must be submitted as an individual image and emailed to PAC Vice Chair Martha Hickey at **MarthaDHickey@gmail.com**. Please title your email **STORM DRAIN MURAL** **and in** the body of the email, please put your name, group/school/club name if applicable, email address, mailing address, phone number and art affiliation if applicable.

By making a submission to this project, you are assigning Tarpon Arts and the Public Art Committee of Tarpon Springs the permission to display the artwork in city publications and any other related materials.





## CALL TO ARTISTS

### Painted Mural on Public Works' "Old Bleacher Building" Location: 325 Pine St, Tarpon Springs, FL

***Deadline for submissions: Friday, May 15, 2026***

**Project Summary:** The City of Tarpon Springs Public Art Committee (PAC) is soliciting proposals for an original mural on the city owned "Historical Athletic Field Bleachers" building located at 325 Pine Street. This building is currently used by the Public Works Department.

**Profile of the commissioning institution:** The PAC was created by Article XVII; Public Art Program paragraph 287.00 to enhance the aesthetics of the community through the creation of works of art.

**Site Description:** While the building was originally developed as an athletic facility with bleachers, dressing rooms, etc., for the former Tarpon Springs High School, the building has been transferred to Public Works and is used for storage. Attachment "A" includes two pictures of the building and measurements for the two walls that will be utilized for the mural. The east and south walls will be prepared for the murals. Vegetation will be removed, and the windows will be blocked prior to beginning work.

**Design Criteria:** Considering the athletic history of the building and its current use by the Public Works Department, designs may include (but are not limited to) sports and inclusion of Public Works Department responsibilities.

**Project timeline:** All proposals are due at the city of Tarpon Springs Public Art Committee, no later than May 15, 2026. The mural is due to be completed by **August 30, 2026**.

**Proposal Requirements:** An artist may only submit one mural design. Proposal will include a quote for the design and materials. Please note that the city requires liability insurance.

**Presentations / Approvals:** Please email proposals to [mmcintyre@ctsfl.us](mailto:mmcintyre@ctsfl.us) and [bgroc@ctsfl.us](mailto:bgroc@ctsfl.us). All proposals will be reviewed by a selection panel chaired by PAC Member Jean Dinoff and will include employees of the Public Works Department.

**Please see attachments on next pages 2 - 5:**

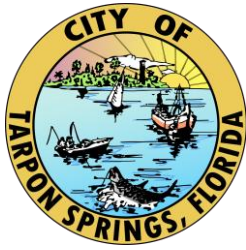


# CALL TO ARTISTS



## Attachment A:





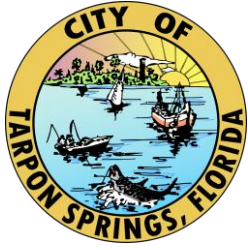
# CALL TO ARTISTS



## Estimated Dimensions

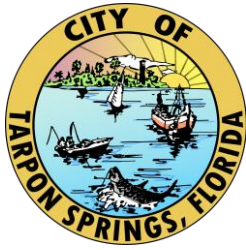
Feature	Estimated Size (Feet/Inches)	Reference Used
<b>Building Height</b>	~11' 0" to 12' 6"	Comparison to the 7' 0" door and fire hydrant.
<b>Total Width (Visible)</b>	~125' 0" to 140' 0"	Based on window spacing and repeating structural bays.
<b>Window Height</b>	~3' 0"	Standard commercial masonry opening.
<b>Door Height</b>	~7' 0"	Standard commercial exterior door.





# CALL TO ARTISTS





# CALL TO ARTISTS



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<b>Building Height</b>	~11' 0" to 12' 6"	Comparison to the 7' 0" door and fire hydrant.
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<b>Window Height</b>	~3' 0"	Standard commercial masonry opening.
<b>Door Height</b>	~7' 0"	Standard commercial exterior door.



## **Painted Mural on Public Works' "Historical Athletic Field Bleachers"**

**Location: 325 Pine St, Tarpon Springs, FL**

**Deadline for submissions: Friday, July 15, 2026**

### ***Project Summary***

The City of Tarpon Springs Public Art Committee (PAC) is soliciting proposals for an original mural on the city owned "Historical Athletic Field Bleachers" building located at 325 Pine Street. This building is currently used by the Public Works Department.

### ***Profile of the commissioning institution***

The PAC was created by Article XVII; Public Art Program paragraph 287.00 to enhance the aesthetics of the community through the creation of works of art.

### ***Site Description***

While the building was originally developed as an athletic facility with bleachers, dressing rooms, etc., for the former Tarpon Springs High School, the building has been transferred to Public Works and is used for storage. Attachment "A" includes two pictures of the building and measurements for the two walls that will be utilized for the mural. The east and south walls will be prepared for the murals. Vegetation will be removed, and the windows will be blocked prior to beginning work. This work will be done by the City of Tarpon Springs,

### ***Design Criteria***

While we encourage artistic creativity, consideration of the athletic history of the building and its current use by the Public Works Department is advisable but not required.

### ***Project timeline***

All proposals are due at the city of Tarpon Springs Public Art Committee, no later than July 15, 2026. The mural is due to be completed by October 31, 2026.

### ***Proposal Requirements***

An artist may submit no more than two (2) mural designs. Each proposal will include a quote for the design and materials. Please note that the city requires liability insurance.

### ***Presentations / Approvals***

Please email proposals to [mmcintyre@ctsfl.us](mailto:mmcintyre@ctsfl.us). All proposals will be reviewed by a selection panel chaired by PAC Member Jean Dinoff and will include employees of the Public Works

Department. All final designs are subject to approval by the Tarpon Springs Board of Commissioners.

Dear City of Tarpon Springs Public Art Committee,

Thank you for the opportunity to submit my qualifications to the “Old Bleacher Building” Mural Project. The following documents are a collection of my previously completed mural projects and resemble a stylistic representation of the work I’d like to explore in Tarpon Springs. I don’t typically provide site specific renderings with the initial application due to the immense time it takes to research and develop a tailored color concept. I do understand the absence of site specific renderings may potentially disqualify my submission, but if you’re willing to work with me on a qualifications basis, I can assure you will not be disappointed with the outcome. All of my submitted references are from projects I applied for solely with qualifications and I do urge you to reach out to them to hear more about their experience working with myself.

I hope to be in touch and feel free to reach out with any questions.

Best,

A handwritten signature in black ink, appearing to read "Michael Ferrarell". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

-Michael Ferrarell

Owner / Artist - ANYTOWN MURAL & SIGN LLC  
8479778518

**Michael R Ferrarell** (b.1988, Chicago, IL)

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5042 W Sunnyside Ave. Chicago, IL 60630 | 847-977-8518 | anytownms@gmail.com | @anytownmuralandsign | anytownmuralandsign.com

#### Education

##### 2010

Bachelor of Arts, Printmaking, University of Kentucky, Lexington

#### Grants

##### 2025

Virginia Main Street Downtown Investment Grant: *Shore Born*, Onancock, VA

##### 2024

National Endowment for the Arts: *The Sweet Spot of Campbell County*, Brookneal, VA

##### 2023

Michigan Arts & Culture Council: *The Boom Town That Forgot To Bust*, Alpena, MI

##### 2022

Arts District of Glens Falls: *Hometown U.S.A.*, Glens Falls, NY

##### 2021

FACE of Mahaska County: *Osky*, Oskaloosa, IA

##### 2020

Uptown United & Truman College: *Beyond Human Dreams of Loveliness*, Chicago, IL

#### Exhibitions

##### 2026

*The Mother Road: Route 66 in New Mexico*, New Mexico History Museum, Santa Fe, NM

##### 2023

*Chicago Style: Hold The Ketchup*, All Star Press, Chicago, IL

##### 2022

*#INK2*, Vertical Gallery, Chicago, IL

##### 2019

*Letter Love*, All Star Press, Chicago, IL

*The Damn Van*, Happy Gallery, Chicago, IL

##### 2018

*Omni Mudum*, All Star Press, Chicago, IL

*Open Studio*, All Star Press, Chicago, IL

##### 2017

*All Star Press Opening Exhibition*, All Star Press, Chicago, IL

##### 2016

*Man the Times, Man*, Maxwell Colette Gallery, Chicago, IL

#### Select Projects

##### 2026

*Small community... BIG heart!*, Belleville, WI - Commissioned interior postcard mural for municipal building.

##### 2025

*Deerfield Beach 100*, Deerfield Beach, FL - Commissioned public mural for Deerfield Beach's centennial celebration.

*Double Fun*, Chicago, IL - Hand painted lettering for Gold Coast neighborhood cocktail bar and cafe.

*The Smithville Mural*, Smithville, MO - Commissioned public mural for Downtown Smithville's Courtyard Park and pavilion.

*Shore Born*, Onancock, VA - Commissioned public mural for Onancock Main Street DDA.

*Lou Malnati's*, Evanston, IL - Designed and hand painted ghost lettering for Chicago-based national pizza chain.

*Estereo*, Chicago, IL - Designed and hand painted lettering for Latin inspired cocktail bar and cafe.

*Hub City!*, Rochelle, IL - Commissioned public welcome mural for the City of Rochelle.

##### 2024

*Hug the Bear*, Glenview, IL - Commissioned public mural for the Village of Glenview's 125th Anniversary.

*Marisco San Pedro*, Chicago, IL - Hand painted interior mural for Mexican inspired seafood restaurant and cocktail bar.

*Give Them All A Fair Chance*, Chicago, IL - Commissioned public mural celebrating the life and legacy of Julia Clifford Lathrop.

*The Sweet Spot of Campbell County*, Brookneal, VA - Commissioned public mural for the Patrick Henry Memorial Library.

*Folks Come As You Are*, Marietta, OH - Commissioned public mural celebrating Marietta's history in conjunction with Peoples Bank 100th anniversary.

##### 2023

*The Boom Town That Forgot To Bust*, Alpena, MI - Commissioned public mural for the Alpena Downtown Development Authority.

##### 2022

*Hometown U.S.A.*, Glens Falls, NY - Commissioned public mural for the Arts District of Glens Falls depicting local history, significant people, events and landmarks.

##### 2021

*The California Clipper*, Chicago, IL - Designed and hand-painted branding/signage for historic cocktail bar & lounge.

*Try Seymour First*, Seymour, IN - Commissioned public mural for Seymour Main Street highlighting Seymour's historic downtown.

*Osky*, Oskaloosa, IA - Commissioned public mural in historic downtown Oskaloosa portraying the city's rich musical heritage.

**2020**

*A Cannabis State of Mind*, Chicago, IL - Group window display for Dispensary 33.  
*Jeff & Judes*, Chicago, IL - Designed and hand-painted logos and signage for neighborhood Jewish deli.  
*Earn It Every Day 2 Mural*, Lake Mary, FL - Commissioned interior mural at Paylocity's Southeast headquarters.  
*Beyond Human Dreams of Loveliness*, Chicago, IL - Commissioned public mural for Truman College and Uptown United.  
*Chicago Bulls 1966 Private Label Collection*, Chicago, IL - Created clothing designs for Chicago Bulls in house fashion line.  
*Chicago Bulls Artist Hat Series*, Chicago, IL - Designed consumer engagement for fans.  
*Chicago Blackhawks 'ONE GOAL' Letter Activation*, Chicago, IL - Designed 80's themed photo engagement for fans.

**2019**

*Beauty Bar Marquee*, Chicago, IL - Commissioned hand-painted dance club marquee.  
*Earn It Every Day Mural*, Schaumburg, IL - Commissioned interior mural at Paylocity headquarters.  
*Left Handed Dave*, Chicago, IL - Visual designer for Dark Matter Coffee x Dave Mata project.  
*Annex Visuals Window Display*, Chicago, IL - Window display for Annex Creative Agency.  
*Annex Corridor Installation*, Chicago, IL - Visual art installation with Annex Creative Agency.  
*East Humboldt Neighborhood Mural*, Chicago, IL - Community based mural.  
*Ohio House Motel Mural*, Chicago, IL - Commissioned interior mural AirBnB painting.  
*West Town Daycare Mural*, Chicago, IL - Commissioned interior mural floral mural.

**2018**

*Taft High School Mural*, Chicago, IL - Student influenced interior corridor mural.  
*Hotel Zachary Mural*, Chicago, IL - Interior design elements.  
*Plush Toy Collaboration*, Chicago, IL - *Omni Modum* collaboration exhibition.

**2017**

*Sportsman's Club Mural*, Chicago, IL - Interior design elements.  
*Wall Sessions Mural*, Chicago, IL - Public Art Activation w/ Juxtapoz Magazine, Boost Mobile.  
*Red Bull Sound Select Visual Artist*, Chicago, IL - Designed marketing items for rap artist 'Lil B'.  
*Renegade Craft*, Chicago, IL - Vendor.  
*K-9's for Cops*, Chicago, IL - Designed and painted life sized replicas of German Shepherd police dogs for public display.

**2016**

*PRHBTN Mural Festival*, Lexington, KY - Public art activation.  
*No Guns Mural*, Chicago, IL - Anti-Violence Public art activation.  
*KoKoRoKoKo Collaboration*, Chicago IL - Designed and printed marketing items.

## Publications &amp; Media

**2025**

Dept of Housing & Community Development. "Project Uplift: Public Art Strengthens Downtown Onancock" *Virginia Main Street*, December 10th, 2025  
 Helfrich, Rich. "City's new mural completed April 20th" *Rochelle News-Leader* May 7th, 2025

**2024**

Robb, Tom. "Glenview's 125th Anniversary Mural, Drawn By A Glenview Native, Is Complete" *Journals & Topics*, June 4th, 2024  
 Ferrell, Debra. "Mural now gracing Patrick Henry Memorial Library" *The Union Star*, August 24th, 2024  
 Arnold, Sarah. "Bringing History to Life: New Mural Transforms Downtown Marietta" *Clutch Collective MOV*, October 4th, 2024

**2023**

Hinkley, Justin. "Murals popping up all around Alpena as Fresh Waves expands" *The Alpena News*, October 7th, 2023

**2022**

Lyons, Briana. "A Trip Down Memory Lane: Downtown's New Alleyway Mural Celebrates City History" *Glens Falls Living*, November 21, 2022.  
 Petrequin, Jay. "Painting an alley with Glens Falls history" *NEWS10*, October 28, 2022  
 Hochsprung, Gretta. "New mural is an homage to Glens Falls History" *Post-Star*, October 26, 2022.

**2021**

Woods, Aubrey. "Another mural shaping up in downtown Seymour" *The Tribune of Jackson County*, September 5, 2021.  
 Slaughter, Shelby. "Downtown Oskaloosa Home to New Mural" *KYOU News*, June 25, 2021.  
 Stortz, Sarah. "New Mural Celebrates Musical History of Oskaloosa" *Oskaloosa Herald*, June 25, 2021.  
 Allsup, Ken. "Mural Pays Homage To Oskaloosa's Music History" *Oskaloosa News*, June 27, 2021.

**2020**

Proctor, Clare. "Street Artist Left Handed Wave's Uptown Mural Ties Together Neighborhood's Past, Present" *Chicago Sun Times*, July 17, 2020.  
 Ward, Joe. "'R' Is For Riviera: Uptown Mural Honors Neighborhood's Historic Marquees, Letter By Letter" *Block Club Chicago*, June 30, 2020.

**2019**

Long, Zach. "Go to a Bulls game and you might score a free hat designed by Left Handed Wave or Sentrock." *Timeout Chicago*, December 10, 2019.

**2018**

"Juxtapoz x Wall Sessions: Left Handed Wave in Chicago." *Juxtapoz Magazine*, January 3, 2018.

**2016**

Ewing, Mike. "16 Must-See Examples Of Chicago Street Art." *Chicagoist*, September 7, 2016.

## Workshops &amp; Artist Talks

**2018**

Taft High School Visiting Artist Lecture on Murals and Street Art, Taft High School, Chicago, IL

**2017**

The National Museum of Mexican Art's Youth Arts Education Workshop and Lecture, National Museum of Mexican Art, Chicago, IL

Letter of Interest:

For the Painted Mural on Public Works' "Old Bleacher Building", I'm interested in painting a visual narrative that will demonstrate a unique sense of past and present celebrating elements of Tarpon Springs history, nostalgia, natural beauty, industry, community, and civic pride with a focus on athletics and public works. The intent of this project is to encourage ingenuity and stimulate creative growth in Tarpon Springs by capturing an intriguing timeline of the structure that's not only visually enticing, but also tells a great story.

My recent mural practice focuses heavily on site-responsive aesthetics. I'm most passionate about creating murals that render a particular community through a variety of texts, patterns, and illustrations inspired by historic and nostalgic imagery as well as the different people who occupy or frequent the space. This unique practice of combining localized elements synonymous with nostalgia and community is my attempt at connecting with a broad range of locals while simultaneously educating them and visitors alike.

It's ideal for those familiar with the area to have an instant connection with certain elements in the artwork, but ultimately I'd like the viewer to learn something new about Tarpon Springs that they didn't already know until seeing the mural for the first time.

When painting in a city that's unfamiliar to me like Tarpon Springs, client and or community based input is encouraged during the design phase, but not required. Although I value a considerable amount of trust and creative freedom, client/community input can be an integral component in the execution of a successful composition and is something I've had positive experiences with in recent public art projects.

In Tarpon Springs I'd like to execute my process in a way that educates, honors, and preserves in an aesthetically pleasing manner easily accessible to the greater community and beyond. I'm looking to create and combine imagery that's uniquely Tarpon Springs and pays homage to the structure's most significant touchstones in a singular composition that's 100 percent original and native to the location.

Completed Mural Projects Index:

1. *Deerfield Beach 100*  
1345 SW 11th Way, Deerfield Beach, FL  
Acrylic & Aerosol on Corrugated Metal  
60'w x 14'h = 840 SqFt  
Client: City of Deerfield Beach  
Budget: \$26,820  
2025



The Deerfield Beach centennial mural puts the last 100 years on display through a variety of history, icons, and industry essential to the DNA of this south Florida community. Retro style text and illustration throws it back to the old school Deerfield Beach with modern touches and a vibrant dose of civic pride. Although the deer may have fled the fields and beaches, you can still experience almost everything depicted in the mural today.

2. *Hello Smithville!*  
118 N Commercial Ave, Smithville, MO  
Acrylic & Aerosol on Brick  
20'w x 9'h = 180 SqFt  
Client: Smithville Main Street District  
Budget: \$8,620  
2025



Hello Smithville is the latest addition to Courtyard Park and Pavillion in Downtown Smithville, MO. The mural boasts key elements from the city's historic past while celebrating Smithville's current mainstays like agriculture, lakelife activities, and its abundance of nature and wildlife. If you're looking for a day on the water or somewhere just to dip your toes in, say hello to Smithville!

- 3-3a. *Folks Come As You Are*  
299 Union St, Marietta, OH  
Acrylic & Aerosol on Brick  
80'w x 14'h = 1,120 SqFt  
Client: Peoples Bank & Marietta Main Street  
Budget: \$32,000  
2024



Inspired by input from over 100 residents and 250 years of reference material, *Folks Come As You Are* brings history and culture to life. The mural exhibits Marietta in a way that's best construed in the local twang; a sternwheelin', bike ridin', boat paddlin', mound buildin', pawpaw eatin', history honorin', pioneerin', good timin', community.

4. *The Sweet Spot of Campbell County*  
 204 Lynchburg Ave, Brookneal, VA  
 Acrylic & Aerosol on Brick  
 22'w x 13'h = 286 SqFt  
 Client: Campbell County Public Library System  
 Budget: \$20,000  
 2024



Tucked away in the rolling hills of central Virginia, Brookneal is a small but mighty population of about 900 known for its deep roots in the tobacco industry and pride for small town life. Located along the Staunton River, locals are passionate about fishing and watersports while enjoying the comfort and simple beauties of living in a sleepy agricultural town.

5. *Hug the Bear*  
 2498 E Lake Ave, Glenview, IL  
 Acrylic & Aerosol on Brick  
 34'w x 13'h = 442 SqFt  
 Client: The Village of Glenview  
 Budget: \$14,150  
 2024



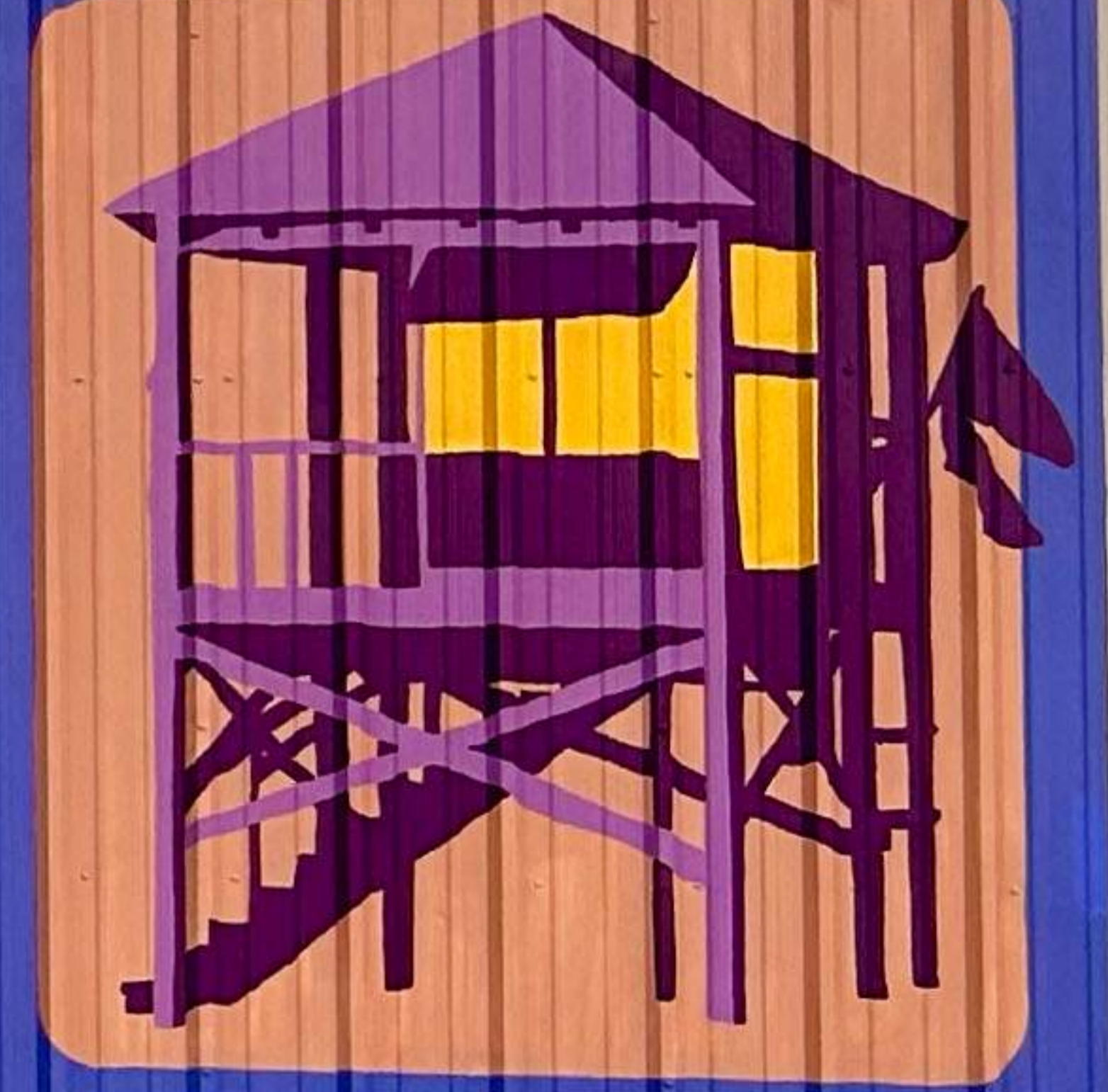
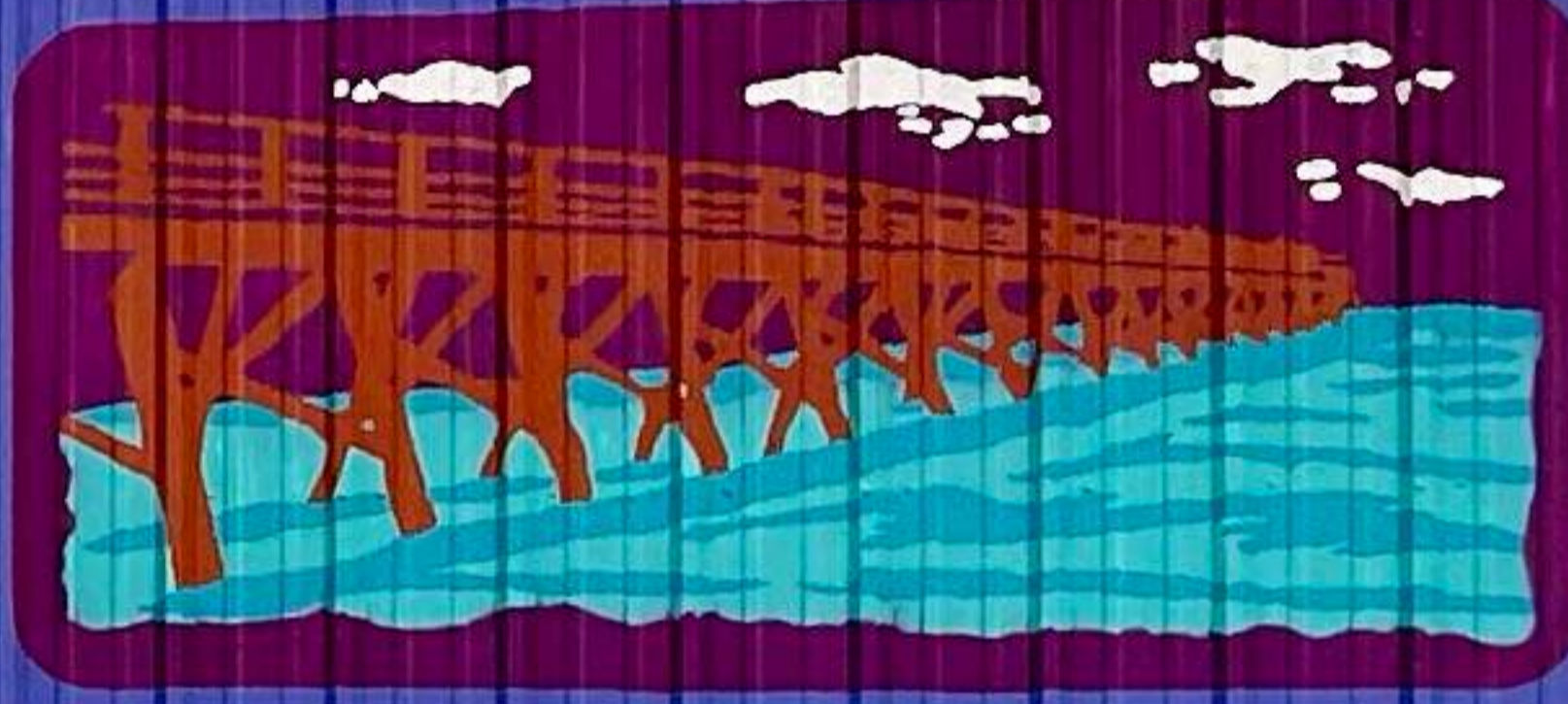
In conjunction with the Village of Glenview's 125th birthday celebration - *Hug the Bear* is a visual time capsule for all things Glenview and a salute to this Chicago suburb's most beloved landmarks, history, and businesses. The retro themed design is inspired by 1950's consumer guides published by the Glenview Chamber of Commerce and leans heavily on pre-existing text and imagery direct from the village archives. If you're ever in town, be sure to do as the locals do and "hug the bear" for good luck - Glenview's famed mascot and century old monument depicted in the top right corner of the mural.

6. *The Boom Town That Forgot To Bust!*  
 117 N 2nd Ave, Alpena, MI  
 Acrylic & Aerosol on Brick  
 38'w x 14'h = 532 Sqft  
 Client: Alpena Downtown Development Authority  
 Budget: \$8,500  
 2023



Nestled on Thunder Bay in Northern Michigan, Alpena has stood the test of time in its relentless effort towards reinvention and industrial advancement. *The Boom Town That Forgot To Bust* celebrates Alpena's rich industrial roots in the lumber trade, concrete block manufacturing, and mining. Outside of Alpena's long standing industrial corridors are industries largely dominated by outdoor recreation and the redevelopment of its historic downtown. To name a few activities, hiking, watersports, dark sky preserves, live music, and downtown dining are not to be slept on while visiting Alpena.

# DEERFIELD BEACH



DEERFIELD BEACH, FLA .....CENTENNIAL:  
1925-2025 .....DESIGNED & PAINTED BY:  
ANYTOWN RURAL & SIGN CO .....2025

ALLAN  
BOB

SMITHVILLE  
MAIN STREET



Smithville



MISSOURI

ARTWORK BY MICHAEL FERRARELLI, PAINTED BY ANYTOWN MURALS & SIGN 2023 @anytownmuralsign

MARIETTA, OHIO ESTABLISHED

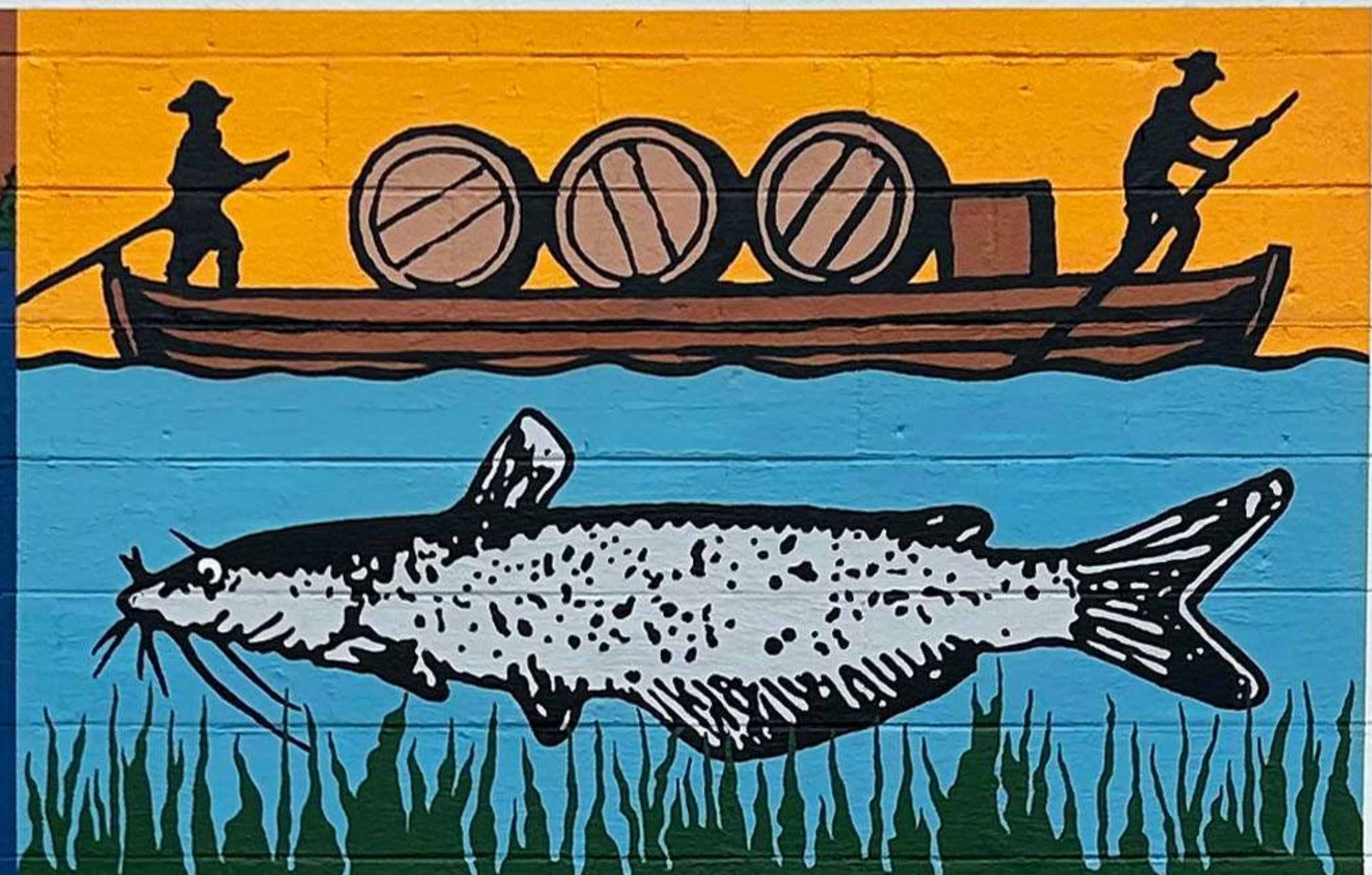
1783



NO  
PARKING  
ANY  
TIME

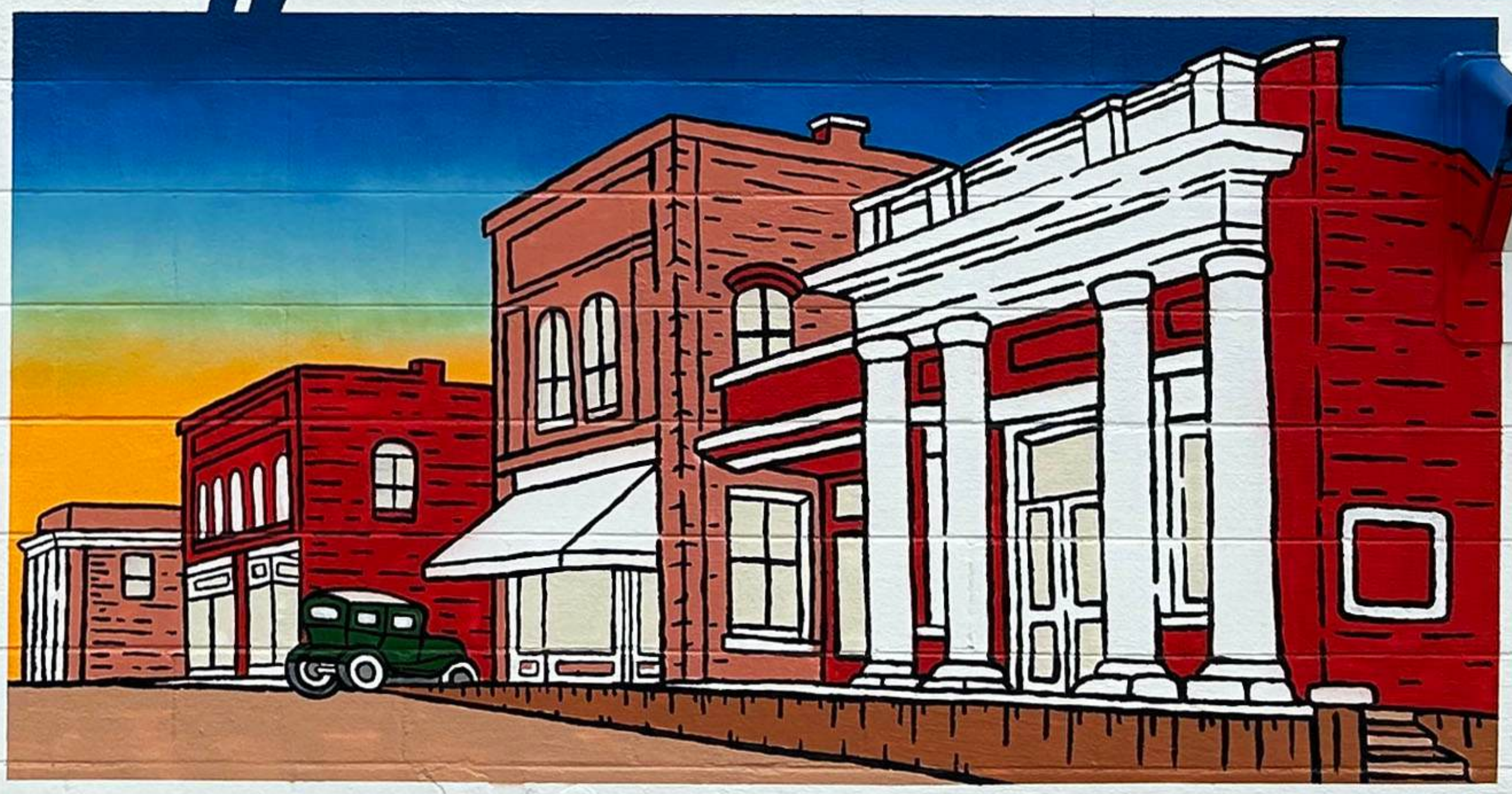
Peoples  
SINCE 1862





# BROOKNEAL

*Virginia*



DESIGNED AND PAINTED BY  
**ANYTOWN**  
MURAL & SIGN CO.  
@ANYTOWNMURALANSIGN

THE VILLAGE OF



# GLENVIEW

ILLINOIS INCORPORATED 1899



RUGEN STORES



## Hug the Bear





THE BOOM TOWN THAT  
FORGOT TO BUST!

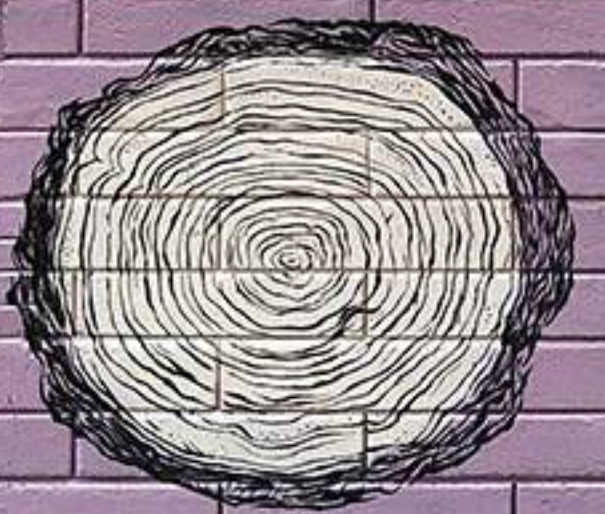


escape country!



# ALPENA

M • I • C • H • I • G • A • N



989



DESIGNED BY:  
MICHAEL FERPELL  
PAINTER BY:  
MICHAEL FERPELL  
NICK CAMPBELL

Professional References:

**Eric Power** (Project - *Deerfield Beach 100*)

Deputy City Manager - City of Deerfield Beach  
150 NE 2<sup>nd</sup> Ave, Deerfield Beach FL 33441  
<https://www.deerfield-beach.com/>  
epower@deerfieldbeachfl.gov  
954-250-4130

**Alicia Neth** (Project - *Hello Smithville!*)

President - Smithville Main Street District  
Courtyard Park Smithville, MO, United States, Missouri 64089  
<https://smithvillemainstreetdistrict.com/>  
alicia@smithvillemainstreetdistrict.com  
816-419-2951

**Jen Tinkler** (Project - *Folks Come As You Are*)

Executive Director - Marietta Main Street  
241 Front Street, Suite 9, Marietta, OH 45750  
<https://www.mariettamainstreet.org/>  
director@mariettamainstreet.org  
740-885-8194

**David Just** (Project - *Hug the Bear*)

Community Engagement Manager - Village of Glenview  
2500 E Lake Ave, Glenview, IL 60026  
<https://www.glenview.il.us/>  
djust@glenview.il.us  
312-909-2765

Preliminary Cost Estimate:

**Preliminary Research, Sketches, & Proposal:**

- Per Square Foot: \$0.60
- Wall Dimensions: 12'-6" x 140' = up to 1,750 SqFt

**Estimated Proposal Cost: \$1,050**

**Pre Production:**

- x5 Gallons Loxon Masonry Primer: \$500
- Pre Production Labor: \$2 per Square Foot = \$3,500

**Estimated Pre Production Cost: \$4,000**

**Production:**

- x1 Scissor Lift Rental (7 Days + Delivery & Pickup): \$1,500
- Paint/Miscellaneous Materials: \$1,500

**Estimated Production Cost: \$3,000**

**Post Production:**

- x5 Gallons VandulGuard Anti-Graffiti Sealant: \$500
- Post Production Labor: \$1 per Square Foot = \$1,750

**Estimated Post Production Cost: \$2,250**

**Lodging & Transportation**

- Lodging (x10 Days Hotel or BnB): \$3,000
- Air Transportation (x2 RT Airline Tickets): \$1,500
- Ground Transportation (7 Day Rental Vehicle): \$750

**Estimated Lodging & Transportation Cost: \$5,250**

**Artist Labor**

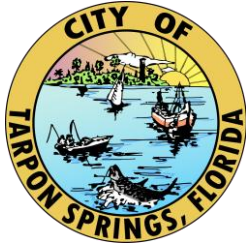
- Per Square Foot: \$12
- Wall Dimensions: 12'-6" x 140' = up to 1,750 SqFt

**Estimated Artist Labor: \$21,000**

**Total Estimated Cost of Mural: \$36,550**

\*This is an ALL-IN quote for the maximum square footage. Production and Lodging costs may be negotiated based on local resources and Pre + Post Production are both optional services.





## CALL TO ARTISTS

### Painted Mural on Economic Development Building Location: 59 W. Tarpon Ave, Tarpon Springs, FL

**Deadline for submissions: Monday, October 5, 2026**

**Project Summary:** The City of Tarpon Springs Public Art Committee (PAC) is soliciting proposals for an original mural on the city owned Economic Development Building located at 59 W. Tarpon Ave, downtown Tarpon Springs. This building is currently used by the Economic Development Manager.

**Profile of the commissioning institution:** The PAC was created by Article XVII; Public Art Program paragraph 287.00 to enhance the aesthetics of the community through the creation of works of art.

**Site Description:** The building sits at the West end of Tarpon Ave and overlooks beautiful Spring Bayou and Craig Park. There is a wall on the East side of the building which faces the parking lot.

**Design Criteria:** We welcome artists to consider the beautiful scenery of the Spring Bayou, Craig Park, and the events that happen in the park to be incorporated into the design. The previous mural was a historic photograph of the area; alternate versions are welcomed to be incorporated into the artistic design.

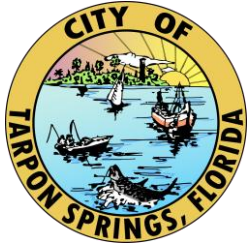
**Project timeline:** All proposals are due at the city of Tarpon Springs Public Art Committee no later than Monday, October 5, 2026. The mural is due to be completed by **December 31, 2026.**

**Proposal Requirements:** An artist may only submit one mural design. Proposal must include a quote for the design and materials. Please note that the city requires liability insurance.

**Presentations / Approvals:** Please email proposals to [mmcintyre@ctsfl.us](mailto:mmcintyre@ctsfl.us). All proposals will be reviewed by a selection panel chaired by PAC Member Katie Taylor, and will include employees of the Economic Development Department.

**Dimensions:** Building measurements: L 30' x H 7'  
Working area with no obstructions: L 23' x H 7'  
Old Existing Mural: L 23' x H 4'5"

(continued next page)



# CALL TO ARTISTS

## Economic Development Building



100 cards for \$24.99 plus \$12.99 for shipping (shipping is free if the order is \$100.00 or more)

VistaPrint.com

8 days for delivery



**Public Art  
Committee**  
*Tarpon Springs*

**Dawn Arbetello**  
Chair, City of Tarpon Springs  
Public Art Committee

[arbcreative@yahoo.com](mailto:arbcreative@yahoo.com)  
727-798-0069

**Upcoming PAC Meetings**

June 10, 2026	City Hall, 2nd floor Media Room at 2:00pm. Meetings are open to the public. We encourage our community to attend.
August 12, 2026	
October 14, 2026	
December 9, 2026	