



Agenda - Wednesday, August 14, 2024 - 2:00 PM
Meeting Location: City Hall, 324 Pine Street, 2nd Floor Media Room

OPENING PROCEDURES

- a. Call to Order (time)
- b. Roll call of members
- c. Acknowledgment of guests
- d. Approval of Meeting Minutes

OLD BUSINESS

- e. Current Project Updates
- f. CRA Mural Project
- g. City Clerk Building Project
- h. Budget Update and Developer Contribution

NEW BUSINESS

- i. Clarification of new project procedures
- j. Harmony in the Grove; North Safford Park
- k. Recreation Department Mural on large gymnasium wall facing Lime Street
- l. New locations for murals on city property

STAFF/COMMITTEE/PUBLIC COMMENTS & ANNOUNCEMENTS

There is a 4-minute time limit for public comments. There will be no verbal engagements to public comments by Public Art Committee Members.

CLOSING PROCEDURES

- m. Next regular meeting is Wednesday, September 11, 2024 at 2 PM.
- n. Adjournment time

MINUTES
TARPON SPRINGS PUBLIC ART COMMITTEE (TSPAC)
July 10, 2024

THE PUBLIC ART COMMITTEE OF THE CITY OF TARPON SPRINGS MET INSIDE THE UPSTAIRS MEDIA ROOM AT CITY HALL ON WEDNESDAY, JULY 10, 2024, AT 2:00 P.M. WITH THE FOLLOWING PRESENT:

JOAN JENNINGS	CHAIR
GRAHAM JONES	MEMBER
NICHOLAS TOTH	MEMBER
DAWN ARBETELLO	MEMBER
KATIE TAYLOR	ALTERNATE MEMBER

ALSO PRESENT:	DIANE WOOD	TSPAC LIAISON
	MEGAN MCINTYRE	MINUTE TAKER

GUESTS:

STEPHEN OLIVER, ARTIST,
DAVID ARCHIE, Citizen, 512 East MLK Jr. Dr.
CAROL MICKETT, Citizen, 735 Chesapeake Dr.
ROBERT STACKHOUSE, Citizen, 735 Chesapeake Dr.
JULIANNA DAY, Citizen, 413 East Oakwood St.

ABSENT:	ELENI CHRISTOPOULOS	MEMBER
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I. OPENING PROCEDURES

- A. **Call to Order:** Chair Jennings called the meeting to order at 2:00 p.m.
- B. **Roll Call:** Eleni ‘Beeba’ Christopoulos has an excused absence.
- C. **Guests:** Carol Mickett, Robert Stackhouse, David Archie, Stephen Oliver, Julianna Day.
- D. **Approval of Meeting Minutes:**

APPROVAL OF MEETING MINUTES (June 12, 2024):

Motion to accept the minutes for the June 12th PAC meeting as recorded.

**MOTION: MR. TOTH
SECOND: MR. JONES**

Unanimous, voice vote. Minutes are accepted as submitted.

II. OLD BUSINESS

A. CURRENT PROJECT UPDATES

1. BLACK HERITAGE PROJECT: (7:30-48:43)

*See New Business – Letter from David Archie

2. DORSETT PARK MURAL: (49:09)

The Dorsett Park Mural was damaged, possibly by the handles or spokes of bicycles leaning on the wall. The city is doing work at Dorsett Park, and they want to repair the mural.

B. CRA MURAL PROJECT: (49:30)

No submissions.

C. CITY CLERK BUILDING: (49:34-58:47)

Chair Jennings suggested the PAC consider artist Louis Markoya, who had submitted to the Black Heritage Project call-to-artists and was runner-up to Stephen Oliver. He does 3D Lenticular Art. He’s had multiple museum exhibits, and he is from St. Petersburg, FL. PAC members should look over LouisMarkoya.com to view his pieces. Chair Jennings suggested an underwater scene could be used for the Clerk’s building. If we do a call-to-artist, having the City Clerk, Irene Jacobs, and her staff on the selection panel would be a good start. The PAC is interested in the concept but is curious about the cost.

D. BUDGET UPDATE AND DEVELOPER CONTRIBUTIONS: (58:50)

Ms. McIntyre shared the budget update and developer contributions.

Balance 9/30/2023:	\$147,356.00
Revenues through 7/9/2024:	\$63,754.00
Expenditures through 7/9/2024:	\$65,540.00
Projected balance as of 7/9/2024:	\$145,570.00

There are no new project updates.

III. NEW BUSINESS

A. LETTER FROM DAVID ARCHIE: (7:30-48:43)

Chair Jennings prefaced the conversation by saying, the artist, Stephen Oliver, who is also in attendance, and the city have a signed contract outlining the roles and responsibilities of the artist. As far as the PAC is concerned this project is finished. This is not a consideration for the PAC, but we are allowing an open forum for former mayor Mr. Archie and Mr. Oliver to discuss the issue of Mr. Archie asking that his family’s pictures be removed from the BHP sculpture at the Citizen’s Alliance for Progress location.

Mr. Archie and Artist, Stephen Oliver, held a lengthy conversation to discuss the removal of the photo panels from the project.

Mr. Archie spoke: (8:34)

- I am asking that the family pictures be removed from the project. I’ve come to find out when the photos will be removed. Can Mr. Oliver tell me that?

Mr. Oliver spoke to the PAC at length: (9:20-24:00)

- Thank you for the unveiling at the Sponge Docks site, I appreciated that.
- This was a courageous and visionary project to do.
- An incredible amount of work and history was read to research the project. In my research, I learned I have family ties to Tarpon Springs.
- I believe the QR code suggestion will work. It’s a brilliant idea and the reason that is we could never encapsulate all the history another way.
- When I saw the picture of Mr. Archie and his father, I saw an incredible bond and love in that picture, strength in that picture, which also speaks of the generations.
- My recommendation would be to keep it there and because I believe it is a very powerful expression of the community.

- I'm sorry he felt the tension around and feels drawn into this.
- There's a rationale to all the reasoning – the kids in the building, the excitement of the community, the potential for a Black History Trail, I believe it's a beautiful expression. I look at this as honoring Mr. Archie and the family.
- I have a few pieces for that one piece I could possibly swap out for that again, it's not at all what I want to do. I'm simply doing this more out of like peanut pray for outcomes, but I have a couple panels which could perhaps be placed.

Mr. Archie responded at length: (24:07-35:17)

- I still didn't hear what I wanted to hear unless that is that he is going to remove it. He said he recommended that it stays.
- There is a contract, and the city owns it (the sculpture). And the contract says the city can remove it or destroy it if they want to, because it's theirs.
- I appreciate Stephen and the artwork.
- I have got to point where I don't want to be associated with it.
- I appreciate the council and its predecessors.
- I didn't say anything because I'm not the type of person to say don't do that, because I feel like everything should be allowed a chance.
- I read (the PAC minutes) and I found out that you talked about \$135,000.00. I don't think that people put that type of money in something that they don't think is a good project.
- The location choice originally asked for down by the Sponge Docks in terms of telling the whole story – yes, it would've been better because if somebody looked it would automatically ask what's the relationship?
- The site that was chosen there's a lot of liability. The city took out the vegetation that was inside to make it deeper so that it will do what it was purpose and that was to hold water. There is a steep incline on the outside of the sculpture where people could fall.
- I don't take the children out there to see that and never will. It's hard to explain to the kids what it is.
- We are dealing with copyright materials. I've heard about it being a public domain, but that book is copyrighted. 90% or more of the pictures are from the book. Did you talk to the publisher about permission? Did you talk to, the authors about getting permission to put the pictures up? Did you talk to the publisher of the book or the authors of the book where you got the pictures? I've talked to the publisher, and I've talked to the people in terms of the book, and I knew that he didn't get permission, so those photos shouldn't even be there like that.
- I appreciate the effort. I don't appreciate the location. I think it is a very bad location. I think that it is a hazard right now it's more of a hazard if you go out there, you'll see that there is an incline there that no one can really walk around without the possibility of falling.

- The mayor talked about some law that the artist has rights, but if you read the contract, he waived that. And if you didn't, the law says that if he's hired to do something by an employer it is not his work anymore. He doesn't have the right.
- There's a lot of things that I know that maybe should have been done. I haven't tried to bring that up. I've only asked a few things I didn't ask for him or City to take it down. Three of those that are related to my family, take those down.
- It rests with this party, it doesn't rest with the commission, they gave it to you to decide.
- I've got one picture that I've asked Stephen about. Haven't gotten an answer yet. There's a picture that says 'Colored Only' on the roof where in Tarpon Springs did you get that picture?
- I'm still asking for my family to be removed from the three panels. He didn't get permission to put them up from her or from me, and when I talk to the publisher, they said it was the people who have the photo is the one that you should be talking to about copyright.
- Where do we go from here?

Chair Jennings responded: (35:20 – 36:25)

- In 1990 the US Congress passed the Visual Artist Rights Act (VARA), and it grants works of art that meet certain requirements for their authors, additional rights regardless of any subsequent physical ownership of the work itself regardless of who holds copyright to the work. This decision you know still ultimately rest with Stephen, it's his artwork. Even though the city technically owns it under contract under this congressional act Stephen still has the right to alternate or not as he sees fit.

Mayor Archie reads information to the PAC: (36:30-38:50)

- The VARA does not apply for works made for higher. If an artist creates a work under contract for an employer, or as a part-time job, the employer owns the work, and the artist does not retain the VARA rights.
- Also, in his contract it says, Rights Under the VARA. To the extent the uses, modification, destruction or removal of the project under this agreement affect any rights the artist may have under the provisions of federal or state law, including the 1990 VARA ... the artist hereby knowingly waives any rights provided by laws.
- It is in his contract. In another world, he might have the rights, but he waived them. According to his contract he already waived it, it wouldn't even be applicable because he was hired by contract to do it. The city just hired a very competent attorney. He can look at it and see he's already waived the rights.

Mr. Oliver responded: (38:59-40:41)

- I came here today to address one image. That's what I was asked about in the letter.
- On Monday, I cut and prepared a panel not knowing what the outcome of this would be. And I was about to come with the tools to install it today. But, I said, wait a minute if I'm going to make a case and people have to decide, I'm not going to rush the process, like I have to put it up today. I brought the piece but not the tools. I came here prepared for that too.
- I came here with my best suggestion, my recommendation, and I came here prepared to comply with taking the image down of his family and replacing it with something else, I can do that, it's not a problem. I can't force anything.

Mr. Archie responded: (40:45-47:05)

- Mr. Archie passed around some pictures for the PAC to view. There are three photos on the sculpture that are of my family photos. I'm asking all three be taken down. You can see in the book with the caption that they are related to my family.
- There are still some things that should happen out there, something that makes it into a place that the city would be proud of. The landscaping needs to be fixed so it doesn't look like a drainage ditch. If you go out there, you'll see that it's a real hazard trying to walk around that. Some things need to happen out there to make it safe.

Chair Jennings asked: (44:06-44:30)

- I can't address the historic photograph, but I think what we arrived at today is that your primary objection was the pictures of your immediate family and Mr. Oliver has agreed to replace the panel. Would you be satisfied with that for now?

Mr. Archie responded: (44:30-47:05)

- If there can be QR codes to explain the history, I would like to see it.
- I don't do this lightly. I didn't come here to make anyone look bad.
- Because I know what was initially thought of in terms of recognition for people that don't get recognized and I appreciate it.
- I think as you go forward, we must collectively look at the site and see if this is appropriate site to give recognition to someone.
- If you can take those three pictures off, and I also suggest that something still needs to be done with the site for safety and liability.

Chair Jennings rounded up the conversation: (47:08-49:07)

- We apologize for the landscaping and the QR codes, we've dropped the ball on that.
- We are going to put more attention into doing the QR codes I know I'm sure we'll be asking Stephen for some of the materials. He already is written to include.
- Ms. Wood has offered to house all the material on the Tarpon Arts website.

- The landscaping and the renovation of the land around the sculpture were supposed to have been done when the sculpture was installed, and I should've stayed on people a little more for which I apologize.
- I think we've come to an understanding, and I hope we can go as Mr. Oliver has so beautifully said, Onward Together.

B. Protocols for art projects with historical significance or components. (59:50 – 1:18:37)

Chair Jennings began, On July 2, 2024, at the Tarpon Springs Board of Commissioners meeting there was extensive discussion about art projects with historical significance or components. The BOC strongly advises that going forward the PAC should avoid any projects based primarily on an historic figure or figures, especially if any relatives or descendants may possibly challenge such works. While art and history have always been intertwined, art that depicts an historical event or person may be misconstrued. Art is meant to educate and enlighten, to evoke thought and discussion. But, in today's climate, that intent often results in conflict.

Ms. Taylor, how would that factor into the project (Bahamian Hooker Project) that we have sitting on hold until September?

Ms. Jennings, that project was tabled. Both historical projects were canceled.

Ms. Taylor continued, this project here was the one that Beeba was putting together a selection committee, people volunteered to be on the Sponge Hooker Project committee. Some representation of a Bahamian Sponge Hoker that was on the Master Plan in 2020.

Ms. Jennings, we'll have to check on the minutes.

Mr. Jones, I spoke with the commission at the BOC meeting, I won't repeat everything I said, but to summarize, I did suggest that the Public Art Committee should concentrate on art projects that do not have a historical component partly because of the risk of people misconstruing what we are doing, and partly because there are many art forms which have absolutely nothing to do with history that are interesting and worthy of our consideration. We've got plenty to think about without stirring up controversy. Unless there is an overwhelming reason for it, I think we should not have any art projects with historic significance.

Ms. Arbetello first, clarified with the minutes from the last meeting – there was a suggestion of a Unity Project on the Sponge Docks and there is going to be further investigation into that. Second, I don't know if it is a rule or just a suggestion, but I think personally when you put those kinds of constraints on artwork it ceases to have the power that it has the potential to have. There has been controversy over recent things. I stink at

history, but I think the Eiffel Tower when it was put up, it was considered an abomination. They did not tear down the Eiffel Tower. I think art is important and a lot of times the important part of art is the discussions and sometimes they are not easy to have but the discussions that they evoke. I understand the people's stance to avoid these kinds of conflicts, but you don't get growth without conflict. Also, I will say starting to put those constraints on it as sometimes it is hard to get artists to answer our calls, it will be difficult to get an artist interested in putting artwork in Tarpon Springs if they know the public or someone doesn't like it and they will be forced to change it. We are not going to have any artists here. We don't want to discourage future artists.

Mr. Toth added, art by committee is hard. There are so many other avenues of art which might be better suited for a Public Art Committee. Once we get into the art with historical significance, we want the art to be historically accurate, but you are dealing with artists who interpret things in different ways. Yet, their interpretation won't please everyone. It is very sticky. What do we do?

Ms. Jennings, there are plenty of projects we can tackle without making them historical.

Mr. Toth said, and if there is a project, the BOC could suggest or guide if there's something they want to see. It will be the same issues, no matter who brings the project forward.

Ms. Arbetello, the parameters need to be clear.

Ms. Jennings, art is interpretive, free flowing, we don't want to put restrictions on an artist. But, with history, you want it to be accurate. Which takes precedence – the feelings and emotions, but not historically accurate?

Ms. Taylor commented, I see where this is headed, but I want to ask about the sculptures that are at the Marina, so that a sculpture already exists – what if a suggestion is made to relocate them? That project there is almost as bad as the one at Union Academy. The sculpture at the Marina should have been in front of the Sponge Exchange, those people wouldn't even have been able to be there. What else can be done for the Sponge Hooker on Dodecanese – would you consider relocating it to a better representation? The Bahamian Sponge Hooker – it diverted to this BHP project. It is in the minutes and the master plan. I had suggested as before there should be brochures and descriptions of the photos. You're going to do QR codes. The locations were not considered – if you are going to divert a representation of the Sponge Hooker on a mural or some sort. You are going to kill the committee before it is even made. You might be tired of hearing it, but it is my opinion.

Chair Jennings, this was decided long ago, it was installed and completed. The original place was at a Trolley Stop which was deemed inappropriate. Then, it was moved to the waterfront.

Ms. Taylor, the location is terrible.

Chair Jennings, the same thing happened with the Safford House. No one thought anyone went there and Ms. Wood provided the proof that it is well attended. So, one person's perception and one person's reality, again we have something different. I know from the beginning you've objected to these projects, and you have every right to do that.

Ms. Taylor, I'm trying to make suggestions to make it better. Number the pictures, put a brochure out there. Everyone that walks by is not going to access a QR code.

Chair Jennings, we will do a brochure. We said there is no way we are putting stickered numbers on the sculpture. We will do QR codes. And we will be doing a brochure.

C. **New Project – Corner of Live Oak and Safford Ave.** (1:18:47 – 1:34:41)

Mr. Jones began, if you go back to last month's meeting, item IV where the Dr. Mary Safford statue was discussed, it ended with a motion to terminate the project. That was followed up by a motion to approach the city for permission for an art project to be erected at the corner of Safford Ave. and Live Oak. I did approach the city and the city manager Mark LeCouris told me the area in question in North Safford Park (the area in the oval with the footpath around it and surrounded by trees) is available and could be used for a Public Art project. I do have an idea for a possible project.

Motion to consider Graham's remarks.

MOTION: MR. TOTH

SECOND: MS. ARBETELLO

Unanimous. Discussion followed.

Mr. Jones passed out a description of his vision for the 'Harmony in the Grove' project and read the art project description. His suggested budget is \$100,000.00. Mr. Jones has sent Ms. Wood some links of other projects in parks that are currently in development around the nation, which range from 30-60k. I suggest \$100k as a starting point. I suggest sending out a Call-to-artist. We select 5 of those artists for an honorarium to present a detailed project to us. Then, one of those 5 would be selected. It could be place-making, sculptural, or anything we can imagine. But a permanent fixture in that space, that would be safe, durable, and accessible. I'm hoping the city could help with lighting and footings, I don't know if that's possible. The artist should provide all that in their initial proposal and then it would be fleshed out. Mr. Jones read a description of the art project inspiration.

New Project – Corner of Live Oak and Safford Ave.(CONT)

It's a great location, please go out and visit it. The area south is the area that will be Pickleball courts. There's a treed area. It really needs something, it's a gateway to the Docks area and back to the Downtown area down Safford Ave. It's a pivotal location. We should put something spectacular there if we can afford it.

Motion to put the North Safford Park Art Project on the agenda for the next meeting.

MOTION: MS. ARBETELLO

SECOND: MR. TOTH

Voice vote. Unanimous.

Ms. Taylor, this sounds like a great project. I have a question; At the last meeting I had put a new project on the board for the parks department recreation building. Where does that project stand? Will this project move in front of the mural? I'm asking about a previous project that was proposed that hadn't been addressed.

Ms. McIntyre, clarified, yes Katie mentioned it in the committee comments that a Recreation Center Mural could be a possible project. There was no vote.

Ms. Wood, please put it in writing to my email that can be proposed as a project, and we can put it in the agenda for the next meeting. Just give me a little background, ideas, location, what you want to do.

Chair Jennings, you mentioned you like murals, you might like to take it on as an assignment and go around and locate walls for murals.

The PAC then discussed details involved in hiring a mural artist.

IV. STAFF/COMMITTEE/PUBLIC COMMENTS:

A. STAFF COMMENTS (1:34:45)

Ms. Wood let the PAC know there is a new City Attorney, and she is sending the PAC artist contract to review for any changes. Ms. Wood also announced that the 2024-2025 Season for Tarpon Arts has been announced. Please visit tarponarts.org to check out the new season lineup.

Ms. McIntyre announced the final performances of Tarpon Arts 2023-2024 Season, *Love Letters*, playing at the Cultural Center on July 19, 20, 21, 26, 27, & 28.

B. COMMITTEE COMMENTS (1:35:45)

Ms. Taylor wanted to revert to the portion of the meeting that she wanted to be noted that she opposes Graham on 3B.

Ms. McIntyre refreshed the PAC that in that section there was no motion, it was discussion.

Ms. Taylor clarified her thoughts about 3B - I want to oppose that as I think you must incorporate art and history.

Mr. Jones clarified, by not having a motion we declined to prepare or propose any protocols for art projects with historical significance or components, and so they would continue under the same protocols, and so on as we have for current art projects that are brought to the committee they'll be voted on as an art project. So, there is no difference, and nothing has changed.

Mr. Jones, Thank you to Stephen Oliver for his time and effort in the project. I would like to ask Ms. Wood if we can obtain the services to record people to go to artists and get artist statements, interviews, audio and files can be attached to the map online.

Ms. Wood said she will have to get approval from the City Manager.

Ms. Arbetello added, I think we've all had good discussion. I think this is a record for the number of guests. The community involvement is encouraging. The more involvement we get from the community the better the results are going to be.

Mr. Toth community involvement is important. Thank you, Stephen. I really enjoyed Monday. It's very pretty, right there on the water. Congratulations on your work. Thank you, Mr. Archie.

Chair Jennings, yes thank you it was very hot out there, thank you for coming. It's magnificent where it is. The Public Works did a great job with the sponges and the landscaping. The plan is to get some cement benches for people to sit on. Shade sails are unable to be done because of weather.

C. PUBLIC COMMENTS (1:48:30)

Mr. Archie, first want to thank you. What you are talking about with history and art, it gets down to semantics at times. I appreciate you saying you don't want to get your hands tied. I was at the BOC meeting – the one thing I heard loud and clear – they don't want to micromanage you. You put in policies you believe are going to help you with your work. The project that Graham has proposed – it talks about multicultural heritage, some people will look at that as some history. I think you all should have the freedom. My pictures being

on the sculpture had nothing to do with history. It is a bad location. If you look at anything for this project, please make sure people agree with the location. It would have been a great location for Stephen if he had the opportunity. Look at what it says in your ordinance that the juries the members of the board, members of the historical society if the project has historical reference. I support art. Location. Ms. Taylor hasn't said anything about the art, she has problems with the location. Let's look at location first. I am hopeful something happens down at the drainage ditch to make it into a better project to represent Mr. Oliver. When you give a man a bad location, he did the best he could with the location.

Mr. Oliver, we did discuss the possibility of a brochure. I love Graham's idea, it's a beautiful location. So, I hope something good happens there. I have some things to send Diane. Mr. Archie mentioned one image in the letter, but there are three so we can figure that out.

Ms. Carol Mickett, I would like to talk about the separation of art & history. I'm a professional artist, we do big and small pieces and we're currently in a show at the Ringling. I appreciate your discussion, but I hope you don't make a hasty response because of the events surrounding Stephen's work. When we look at the history of art, history permeates it. The David, Shakespeare, the memories of war, people used to pay to have their image/ their faces in art. In Paducah, KY there is a piece it is many panels that is on the confluence of the rivers, it gives the history of the past, it's amazing, it's beautiful and it tells a story. If you think recently in Tarpon, we can think of a newer piece by Elizabeth Indianos that represents many people from history, she even made a play about it. No one talked about the distinguishment of art and history then. Let's think of this as a learning experience. Don't wait for people to speak out or come to you. It is important to go to the people to the community, you ask them, you invite them. You get a release; you go to them to agree to be a part of this. Now, we have learned. Engage! Art isn't easy. It is not easy for the artist, it's not easy for the rest of us. But that is what art is. So, as we say, Art On!

Mr. Robert Stackhouse, this is a great discussion. It is very important is the timing of this meeting. We've learned from these experiences and how do we include the community more in the business of what you're doing. One of the things – 2pm is very lousy time for people that work. A lot of people that would be involved in this it is hard form them to get here. Carol is on a committee, they meet at 6pm. I don't know if it is scheduling or room availability. The participation might increase because of the time. That is something that struck me as I come to the podium. Secondly, I was alarmed at the language I heard at the BOC meeting of the freewheeling kind of talking about the separation of art and art history. Overwhelming was a word that was used. In my position as an artist, what's overwhelming is when an artist decides to do it. That's what's overwhelming. You have no other conditions of what should be historical or not. It has to do with the artist. There's a process of calling those artists out if you need to. All the proposals I've had to deal with – two basic things we are not allowed to deal with – skeletons and nudes. So, stay away from those for public art. Like Dawn and Nick said, you are going to turn off artists by saying no history. From a

historical town, that's sending out the wrong message straight away. One other thing, the artist rights act – it's just junk on paper. Every project we've done we are asked to sign it and we say no. Basically what the rights are is it gives the city the rights to put a name on it. It takes your possession away.

Mr. Stackhouse's four-minute time limit ended here

Ms. Julianna Day, the story, telling the story of a community - street by street, block by block, that is what we should show – telling the story. Not using falseness or false gods but teaching our future children about the history and telling the story. Art is about a story. Remember the story there is always a beginning, a middle, and an end. Remember that when you are doing the art.

D. CLOSING PROCEDURES

The meeting is adjourned at 3:58 p.m.

NEXT REGULAR MEETING WEDNESDAY, AUGUST 14, 2024, AT 2:00 PM.

X

Joan Jennings, Chair

X

Diane Wood, City Liaison



Est. 1887

Proposal for Public Art Installation in North Safford Park

Project Title: Harmony in the Grove

Location: North Safford Park, Tarpon Springs, Florida

Project Overview:

North Safford Park, a verdant haven nestled in Tarpon Springs, at the intersection of Live Oak Street and Safford Avenue and alongside the Pinellas Trail offers a serene oval space measuring 100 by 80 feet, framed by a footpath which is shaded by young olive trees. This project seeks to transform this open, grassy expanse into a harmonious public art installation that resonates with the natural beauty of the park while fostering community engagement and enhancing the cultural landscape of Tarpon Springs.

Budget: Negotiable, around \$100,000

Artist Selection Process:

1. Initial Submissions: Artists are invited to submit their initial concepts. Five artists will be selected from these submissions.
2. Honorarium: Each of the five selected artists will receive a \$2,000 honorarium to develop a detailed proposal. All travel and accommodation expenses will be borne by the artists.

Installation Requirements:

- Complementary Design: The art piece should harmonize with the existing landscape, integrating seamlessly with the olive trees and footpath.
- Sculptural or Place-Making: The installation may be sculptural, serving as a focal point, or place-making, creating a space for public interaction and enjoyment.
- Material Durability: Materials used should be durable and able to withstand outdoor conditions.

- **Safety and Accessibility:** The installation must be safe for public interaction and accessible to all park visitors.
- **City Assistance:** The City of Tarpon Springs may provide assistance with foundations and lighting for the installation.

Proposal Elements:

1. **Concept Description:** Detailed description of the proposed artwork, including its inspiration, intended impact, and how it complements the park's environment.
2. **Visualizations:** Renderings, sketches, or models of the proposed installation.
3. **Material Specifications:** List of materials to be used and their durability.
4. **Installation Plan:** Timeline, construction methods, and any necessary foundations or supports.
5. **Lighting Plan:** If applicable, describe how the installation will be illuminated, considering both aesthetic and safety aspects.
6. **Budget Breakdown:** Detailed budget outlining the costs for materials, fabrication, installation, and any other associated expenses.

Contextual Relevance:

Tarpon Springs has a rich multicultural heritage where people from all walks of life have been able to come together to enjoy its natural beauty. The city and its residents are committed to preserving its delightful way of life and unhurried outlook while incorporating modernization which enhances the community. This art installation should reflect and celebrate this heritage, embodying the unity and diversity that characterize Tarpon Springs.

Submission Guidelines:

- Format: Proposals should be submitted in PDF format.
- Deadline: All submissions must be received by [insert date].
- Contact: Proposals should be sent to [insert contact information].

Evaluation Criteria:

- Artistic Merit: Creativity, originality, and aesthetic quality of the proposed artwork.
- Feasibility: Practicality of the installation plan and budget.
- Community Impact: Potential to engage and benefit the local community.
- Durability and Maintenance: Suitability of materials and long-term maintenance considerations.
- Artist's experience: Inclusion in any exhibitions, collections, commissions demonstrating the background to perform this scope of work.

Conclusion:

Harmony in the Grove aims to enrich North Safford Park with a captivating art installation that celebrates the natural beauty of Tarpon Springs and fosters a sense of community. By reflecting the city's rich multicultural heritage and its commitment to a harmonious blend of tradition and modernity, this project will transform this space into a vibrant landmark.



Satellite view



Street View

July 23, 2024

This proposal for a Mural to be placed on a building owned by the City of Tarpon Springs. I , Katie Taylor, am requesting it be placed on the Public Arts Committee August Agenda.

Proposal for Public Art Mural Installation on the City of Tarpon Springs Parks And Recreations Building 400 South Walton St.

Project Overview:

Mural installation on the north side of the building facing Lime st. The mural on this side of the building will bring notability to the building from this main thruway. The department feels it would not be suitable for the front of the building due to parking spaces directly in front of the building.

Budget:

Negotiable around 3,500.00

Artist Selection:

To be determined.

Installation Requirements:

The design on the mural on this building will be that recommended by the Parks and Recreation Dept. It will complement and enhance the visibility of this recreation building.

The material recommended is the same used on the Rudy Project.

Evaluation Criteria:

Durability and maintenance will be the same as that used in the Rudy Project mural.

Conclusion:

This mural installation is being recommended to enhance a property owned by the City of Tarpon Springs which houses the Parks and Recreation Dept. and City recreational activities.

Attached are the first initial contact emails of communication between myself (Katie Taylor) and Jamie Taylor whom is the Parks and Recreation CPRE.



From: Mark LeCouris <mlecouris@ctsfl.us>

Sent: Tuesday, July 23, 2024 1:06 PM

To: Katie Taylor <heavenlyk4@gmail.com>; julianna day <juliannagwalker@yahoo.com>

Cc: Jamie Taylor <jtaylor@ctsfl.us>; Diane Wood <dwood@ctsfl.us>; Joan Jennings <JOANJENN@GMAIL.COM>; Mark LeCouris <mlecouris@ctsfl.us>

Subject: FW: Mural Image

Upon review of this proposal with Jamie Taylor, I approve the below location for review of a mural by the Public Art Committee. In this approval, I want to emphasize that Mr. Taylor and the staff of that facility be involved with the Public Art Committee in selection of the mural for their building. This location on Lime St is heavily travelled by car and on foot making it an ideal location for this artwork. Look forward to the process working with the Public Art Committee to make this happen. **Diane, it is approved to go forward with placing this on the agenda for the August meeting. Mark LeCouris City Manager**

From: Jamie Taylor

Sent: Thursday, July 11, 2024 9:25 AM

To: Katie Taylor <heavenlyk4@gmail.com>

Cc: julianna day <juliannagwalker@yahoo.com>

Subject: RE: Mural Image

Ms. Taylor,

Are we in agreement that the large gymnasium wall facing Lime Street is the desired location? The small trees located by the fence and the trailer of kayaks behind the fence are no longer there.

-Jamie



Jamie Taylor, CPRE
Recreation Superintendent
City of Tarpon Springs
727-942-5628

From: Katie Taylor <heavenlyk4@gmail.com>
Sent: Thursday, July 11, 2024 9:18 AM
To: Jamie Taylor <jtaylor@ctsfl.us>
Cc: julianna day <juliannagwalker@yahoo.com>
Subject: Re: Mural Image

CAUTION: This email originated from outside your organization. Exercise caution when opening attachments or clicking links, especially from unknown senders.

Good Morning Jamie!

I will be submitting this to Diane Woods asking that my idea to request a mural be placed on the recreation building be placed on PAC August agenda.

If all goes well, I will contact you with the requirement to start this project

Thanks for your acceptance and support of this project.

Katie

Avon Recreation Building Sample from Jamie Taylor, Recreation Dept. Tarpon Springs:



