



Agenda - Wednesday, June 12, 2024 - 2:00 PM
Meeting Location: City Hall, 324 Pine Street, 2nd Floor Media Room

CALL TO ORDER

ROLL CALL

ACKNOWLEDGEMENT OF GUESTS

MINUTES

- I. Approve Minutes from May 8, 2024 PAC Meeting

OLD BUSINESS

- II. Current Project Updates:
 - Black Heritage Project
 - Dorsett Park Mural
 - Bahamian Sponge Hooker Project
 - Dr. Mary Safford Project
 - Mural Mosaic Project
- III. CRA Mural Project
- IV. City Clerk Building
- V. Budget Update & Developer Contributions

NEW BUSINESS

Possible donation of white marble statue of Poseidon / corner of Safford and Live Oak

STAFF/COMMITTEE/PUBLIC COMMENTS & ANNOUNCEMENTS

Speakers are requested to keep comments to a maximum of 4 minutes. There is no verbal engagement by PAC Members to a public comment.

ADJOURNMENT

Next regular meeting is Wednesday, July 10, 2024 at 2:00 PM, 2nd floor media room

MINUTES
TARPON SPRINGS PUBLIC ART COMMITTEE (TSPAC)
May 8, 2024

THE PUBLIC ART COMMITTEE OF THE CITY OF TARPON SPRINGS MET INSIDE THE UPSTAIRS MEDIA ROOM AT CITY HALL ON WEDNESDAY, MAY 8, 2024, AT 2:00 P.M. WITH THE FOLLOWING PRESENT:

| | |
|---------------------|------------------|
| JOAN JENNINGS | CHAIR |
| GRAHAM JONES | MEMBER |
| NICHOLAS TOTH | MEMBER |
| ELENI CHRISTOPOULOS | MEMBER |
| SONJA MCGRATH | MEMBER |
| DAWN ARBETELLO | ALTERNATE MEMBER |
| KATIE TAYLOR | ALTERNATE MEMBER |

| | | |
|---------------|----------------|---------------|
| ALSO PRESENT: | CARI RUPKALVIS | TSPAC LIAISON |
| | MEGAN MCINTYRE | MINUTE TAKER |

| | |
|---------|--|
| GUESTS: | BRANDON GROC |
| | JULIANNA DAY (413 E. Oakwood St.) |
| | ZEBBY D. ATKINSON IV (671 E. Orange St.) |

ABSENT:

I. OPENING PROCEDURES

- A. **Call to Order:** Chair Jennings called the meeting to order at 2:00 p.m.
- B. **Roll Call:** All members present. Cari Rupkalvis is present in place of city liaison, Diane Wood.
- C. **Guests:** Brandon Groc, Marketing and Operations Manager, Tarpon Arts; Julianna Day, Citizen; Zebby D. Atkinson IV, Citizen.
- D. **Approval of Meeting Minutes:**

APPROVAL OF MEETING MINUTES (April 10, 2024): (30:28)

Motion to accept the minutes for the April 10th PAC meeting as recorded.

MOTION: MR. TOTH

SECOND: MR. JONES

In the April 10th minutes, please change the name Rudy Dorsett to Rudy Royal.

Unanimous, minutes are accepted as amended.

II. OLD BUSINESS

A. CURRENT PROJECT UPDATES

1. VIRTUAL TOUR GUIDE AND QR CODES: (5:40-30:20)

Brandon Groc started the meeting by answering questions from the PAC about the Google Map Public Art Mapping Project.

2. BLACK HERITAGE PROJECT: (31:50)

The city will oversee the project moving forward. All of Mr. Oliver's reports will go through the City Manager and Fire Chief Scott Young. The last communication from Mr. Oliver is included in the attachments. The simple signage is approved and can now be made.

3. DORSETT PARK PROJECT: (33:45)

The mural is installed. There was a dedication with speakers and friends and family. The artist presented an oil painting of the mural to the family. The oil painting did not resemble the mural, which disappointed the PAC. The PAC discussed what to do moving forward. The PAC referred to the artist's contract which states in "9.4 Any work or material that is found to be defective or deficient the artist will correct it promptly after receipt of a written notice."

DORSETT PARK PROJECT (CONT)

Move that the PAC, over the signature of the Chair, write to the Artist, Noland Anderson, to improve or replace the artwork presented to the family, so it realistically resembles the art installation.

**MOTION: MR. JONES
SECOND: MS. CHRISTOPOULOS**

The PAC discussed. Ms. Rupkalvis suggested the Board wait to discuss with Ms. Wood about how to proceed. The PAC discussed that the artist is possibly a digital artist who tried to create a painting, which is why it turned out that way. Even still, the artists still could have printed the whole image on the canvas. Or, if the artist had said something prior that it could not be produced as desired would have been better.

Unanimous, motion passes.

4. BAHAMIAN SPONGE SCULPTURE: (45:38)
On pause until June.

B. CRA MURAL PROJECT: (45:45)
No update.

C. CITY CLERK BUILDING: (45:58)
No update.

D. BUDGET UPDATE AND DEVELOPER CONTRIBUTIONS: (46:08)

Ms. McIntyre shared the budget update and developer contributions.

| | |
|-----------------------------------|--------------|
| Balance 9/30/2023: | \$147,356.00 |
| Revenues through 5/8/2024: | \$62,598.00 |
| Expenditures through 5/8/2024: | \$15,690.00 |
| Projected balance as of 5/8/2024: | \$194,264.00 |

Pat McNeese reported a PAC Fund contribution from the RO Plant Solar Panel Project, Permit #23-903 for \$13,381.04.

III. NEW BUSINESS

A. DR. MARY SAFFORD PROJECT: (47:05)

The PAC has been presented with a project suggestion from Dr. Elizabeth Coachman to install a sculpture at the historic Safford House in honor of Dr. Mary Jane Safford.

Motion to consider a memorial to Dr. Mary Jane Safford to be installed on the grounds of the Safford House Museum.

MOTION: MR. JONES

SECOND: MS. CHRISTOPOULOS

The PAC discussed the project. The word ‘memorial’ is vague, but specific, not fixated on a sculpture, but open to other forms of art.

Mr. Jones asked if he could take the project on as he is familiar with the Safford House and the family members who lived there.

Chair Jennings, I think you have a very full plate, so Sonja will you take on the Illuminated Art Boxes?

Ms. McGrath, Yes, okay.

Mr. Jones continues (re: Mary Safford Project) I researched and there are many companies in the US these days that specialize in memorial statues. The going price for a lost wax casting to your specification done by one of their in-house artists from photographs you provide varies according to the size of the piece from \$10,000-\$25,000.00. Alternatively, you can find an artist and do a similar piece and look at 100,000 and up. If you want a famous artist, you’re talking anywhere from half a million and up. There are all sorts of possibilities. The prime driver is how much you want to spend.

Chair Jennings said well usually the first issue we deal with is finding the potential location for an art piece and we have a firm location in the Safford House.

Mr. Jones said that realistically, we should be asking for something north of \$25,000.00. The willingness of the Committee to go to the Board and ask for \$100,000 would be one approach and another would be asking for \$25-30,000.00. So, I would like to get some feedback from the Committee as to how deep their pockets are.

Ms. Arbetello inquired, does the city ever solicit for grants that honor women, women physicians? Soroptimists? Women’s Club? Can we approach organizations that could contribute to the memorial?

Chair Jennings, sometimes, those are restricted to non-profits. (501-C3)

Mr. Jones asked does anyone on the committee have anything to say about a number?

Ms. Arbetello asked do we have a historical reference on what we've spent in the past on sculptures and what is typical? What are the prices of the sculptures that we have purchased?

Chair Jennings said 5 of the pieces that we have come out to approximately \$187,000.00, which was a bargain.

Ms. Christopoulos added to give a dollar amount there needs to be some reference for the options. Can you bring examples with images and prices?

The PAC vote:

| | |
|-------------------|-----|
| MR. TOTH | Yes |
| MS. CHRISTOPOULOS | Yes |
| MR. JONES | Yes |
| MS. MCGRATH | Yes |

Unanimous, motion passes.

Chair Jennings, I will also entertain a motion to make Mr. Jones the Chair of this committee and will be responsible for researching costs, and methods, and putting together a selection panel.

Mr. Jones stated, I will come back to the next meeting with a range of options and prices and once the committee has chosen an option or rejected all of them, I would come back the following month with a committee and once that committee is formed and approved, then I would go ahead and ask the BOC for approval at that point.

It is in our best interest to have everything together and a done deal before presenting.

Ms. Taylor added that the Safford Project is moving forward swiftly, and I like to see it. I am entertained by the movement of this project and how fast it came together. I would like to see the same with the Bahamian Project. Now, that the Safford Project has been moved ahead, can the Bahamian project be presented for approval as well? I'm concerned that the budget will not be considered for the Bahamian Sponger Project.

Ms. Christopoulos added, yes, I agree we want to make sure we are leaving aside the budget for both projects mentally.

Mr. Jones, this is entirely up to the Committee next month when I bring my range of proposals that you can accept, reject, or modify. Then that is the point at which we decide how much money we allocate for the project.

Ms. Christopoulos added some of your research may aid in both projects.

Mr. Jones will bring the Illuminated Art Box information to Diane Wood to pass along to Ms. McGrath.

B. MURAL MOSAIC PROJECT: (1:09:11)

Ms. Arbetello presented a new project she had discovered. It is a mural mosaic project that involves the community to create an entire mural out of small individually painted tiles. Ms. Arbetello signed up to do a tile and she presented the kit that they sent her, which contains a miniature canvas, a small easel, a small color palette, and the directions to create your tile. Once she paints her tile, the directions then ask for her to snap an image of her tile with her phone to send in. The digital image then gets combined with all the other digital tiles and will create a larger mural.

The company then emailed Ms. Arbetello and asked if there were any locations where a mural could be placed. She went ahead and submitted that we could be a location. Once selected, the community would receive 50 tile kits to complete the larger mural. It's a good way to get the community involved in a project. I haven't heard back, but I wanted to present it to the committee so that if we got on the short list, would it be something we want to pursue? Our cost would be the installation. It must be in place for a minimum of two years. It is made to last ten years but could last longer.

Motion to consider the Mural Mosaic Project.

MOTION: MR. JONES

SECOND: MS. MCGRATH

The PAC discussed. Mr. Jones suggests that Mr. Toth needs a new project to work on now that Dorsett Park is complete. He continued, I think it would be fun to find a city-owned wall where we could put up a mural like this with some Tarpon Springs type project.

Ms. McGrath said, what about that wall at Craig Park behind the tennis wall?

Mr. Toth said there are some trees in front of it. That wall might not be stable, it's old.

The panels are 12x24 so it's a large size.

Should we table this until the next meeting?

Should we wait and find out if we got selected?

If you hear from them, bring it to the next meeting and we'll table it until then.

IV. STAFF/COMMITTEE/PUBLIC COMMENTS:

STAFF COMMENTS (1:19:45)

Ms. McIntyre announced this weekend is the final weekend of *Always a Bridesmaid*, showing at the Tarpon Springs Cultural Center. And, Happy Mother's Day to all the mothers.

Please support Chair Jennings as she presents the PAC Annual Report to the BOC on May 28th at 6:30 pm.

COMMITTEE COMMENTS (1:20:35)

Ms. Taylor let the PAC know she attended a Recreation Meeting. Parks & Rec are discussing doing a mural on the side of the building. How would you all feel about doing a mural with the Recreation Department?

Ms. Arbetello clarified what she would need to distribute to artists interested in submitting a project proposal to the PAC.

PUBLIC COMMENTS (1:21:55)

Ms. Julianna Day inquired about the BHP sculpture and the landscaping around it. In addition, one picture lands on two slats, and the person is cut in half. It looks scary. Ms. Day likes the idea of the Mosaic Mural that Ms. Arbetello presented. Ms. Day also asked if the Signal Boxes will be done around town.

Mr. Zebby D. Atkinson IV announced to the PAC he was asked to be on a committee for the Black Sponger Project. He is checking on the status or if he needs to do anything. The PAC let him know the committee hasn't been selected yet.

V. CLOSING PROCEDURES

The meeting is adjourned at 3:23 p.m.

NEXT REGULAR MEETING WEDNESDAY, JUNE 12, 2024, AT 2:00 PM.

X

Joan Jennings, Chair

X

Diane Wood, City Liaison

Update from Stephen Oliver - Sponge Docks Installation



Dear Public Art Committee,

I wanted to forward this update to you which I sent to Chief Young yesterday. I asked him if that was Ok to do and he gave me the affirmative this morning. Thanks for your patience.

Best,
Stephen

----- Forwarded message -----
From: Stephen Oliver <meta4ormosis@gmail.com>
Date: Tuesday, June 4, 2024
Subject: Tarpon Springs Art Project update
To: Scott Young <syoun@tsfr.us>

Chief Young,

I am carefully doing final assembly. All components are fabricated, including side panel's with imagery that will be applied last. Just about everything required building a jig or support during fabrication. The last two images are the frame and image panels at the top center of sculpture with temporary brace for fabrication (also in the other images).

After careful alignment and drilling of holes for remaining bolts, everything gets broken down, cleaned and painted.

Tomorrow is typically when I would update the Public Art Committee, a week in advance of their meeting.

My goal is to have this installed by that meeting.

Best,
Stephen

